



CALL FOR CONTRIBUTIONS

Relate North

Practicing Place: Heritage, Art & Design for Creative Communities

This will be the fourth book published in the *Relate North* series of *Arctic Sustainable Arts & Design Thematic Network of University of Arctic (ASAD)*. The first edition was published in 2014, *Relate North: Engagement, Art and Representation* the second, *Relate North: Art, Heritage and Identity in 2015* and the third *Relate North: Culture, Community and Communication* was published in 2016. The series is dedicated to the exploration and sharing of contemporary practices in arts based research and academic knowledge exchange in the fields of arts, design and visual culture education. Each volume consists of scientific peer-reviewed chapters and visual essays. The *Relate North* series will be of interest to academic researchers, artists, designers, art educators and practice-based researchers. This call is for contributions to the fourth issue, scheduled for late 2017.

Relate North is an English language, peer-reviewed publication. The terms 'arts' and 'design' should be interpreted broadly to include, for example, crafts, indigenous making, media and product or service design.

Chapters and visual essays are sought for the fourth issue of *Relate North*, which will focus on the general topic of 'Place' and address issues of *Heritage, Art & Design for Creative Communities*

The editors invite submissions of a synopsis of the proposed contribution (no more than 500 words, or 100 words for a visual essay). Deadline: Monday 13 February 2017

Please see author guidelines below.

Emphasis is placed on contributions that critically reflect on:

- Northern and Arctic perspectives on place in arts and design
- Issues of heritage in the fields of arts, design, visual culture and craft education.
- Context-sensitive research methods and contemporary arts, crafts & design practices.
- The relationship between education, design and contemporary visual arts

Contributions are particularly welcome that:

- Focus on Northern, Arctic issues in the field of arts, design and visual culture
- Advance understanding and seek to improve arts, design and visual culture education particularly amongst people living in Northern and Arctic areas.
- Propose original ways of rethinking the status of contemporary arts, design, craft and new practices in art education in the Northern and Arctic context

Submissions: Synopsis should be emailed to editors Glen Coutts: glen.coutts@ulapland.fi and Timo Jokela: timo.jokela@ulapland.fi from University of Lapland

OUTLINE PRODUCTION SCHEDULE

Deadline for synopsis: Monday 13 February 2017
 Authors notified of decisions: Monday 27 February 2017

- The editors will review the synopses and invite selected authors to write chapters and visual essays to the next stage (full chapter or visual essay and peer review process).

Editors send synopsis of Book to LUP Board for review	Monday 10 March 2017
Complete draft to editors	Monday 15 May, 2017
Double blind peer review period	Tuesday 16 May – 16 June 2017
Final decisions	Monday 30 June 2017
Publication	December 2017

Review policy Double blind review

Guidelines for authors (for chapters).

Authors should bear in mind the overall themes of the series, **Sustainable Arts and Design in the Arctic** and the **North** when writing.

Chapters should be 5000 (+/- 10%) words. Visual essays should be 1500 words maximum.

Relate North uses the APA author-date system of bibliographical referencing. References should be listed alphabetically at the end of the paper and must adhere to APA conventions.

A short (maximum 80 words) author biographical note is also required. This should not be contained in the article, but can be sent in the same file.

Send text documents in Microsoft Word (.doc) format with low-resolution images embedded to show preferred position (if the chapter or visual essay is accepted high resolution images will be required). Authors are responsible for copyright clearance of images.

Articles may include between 6 - 10 illustrations (images, tables, drawings etc.). Please prioritize all the illustrations with numbers. This will give us flexibility in working with the layout. The final images may be in TIFF, PNG or JPG format (300 dpi, 145mm/1740 pixel width). Title all the files with your full name.

Potential authors may want to consult the previous issues:

Jokela, T., & Coutts, G. (Eds.). (2014). *Relate North 2014: Engagement, Art and Representation*. Rovaniemi: Lapland University Press.

Jokela, T., & Coutts, G. (Eds.). (2015). *Relate North: Art, Heritage & Identity*. Rovaniemi: Lapland University Press.

Jokela, T. & Coutts, G. (Eds.). (2016). *Relate North: Culture, Community and Communication*. Rovaniemi: Lapland University Press.

If you have any questions, please contact: Glen Coutts or Timo Jokela, glen.coutts@ulapland.fi or timo.jokela@ulapland.fi